



Waterloo Watercolor Group

"I am still learning, Michelangelo"

Organized August 30, 1977, we have grown from a small group of 15 charter members to a large group of enthusiastic water media painters with a purpose of promoting water media art as a significant and creative permanent art medium through education and exhibition.

Our Waterloo artists participate in informal exhibits, juried member shows, paint outs and workshops presented by both nationally known art teachers and our own membership. Communication via our web site and newsletter keep the membership informed. Bi-annual Business Meetings are held in the early spring and fall. Membership in the Waterloo Watercolor Group is open to all artists interested in learning about art in general and the water medium in particular.



Biography

Martha Paisley Ruth has a passion to express color, form and texture. Watercolor, acrylic, or colored pencil are her mediums of choice to best express the subject. Martha began art lessons at a young age, inspired by artist-neighbors and teachers while growing up in suburbs of Kansas City, Chicago, and Buffalo, NY. She has a BFA in Communication Design from Rochester Institute of Technology in Rochester, NY, graduating with honors. Martha has received awards and scholarships throughout her educational and professional experience. Two paintings are in *The Best of Colored Pencil, Volume I* by Rockport Publishers, Inc. Martha's work experience includes graphic designer and art director for a printer and advertising agencies in Binghamton, NY and Tucson, AZ; free lancing in graphic design and illustration; painting murals; teaching weekly drawing and painting classes to children and adults in her home as well as workshops and demonstrations. She exhibits her work in galleries and venues through arts groups. She is a member of Waterloo Watercolor Group, Capitol Art Society, and the 620 Group, all in Austin, TX. Martha and her husband Gene have two grown children. They live in Austin, TX where Martha pursues her painting fulltime. To view more of Martha's paintings, visit www.martharuth.com.

Plate of Peppers

\$150.00

Watercolor

Image 8" H x 8" W, Frame 12" H x 12" W

"I find inspiration in the beauty of everyday objects. I love painting in the pure, traditional watercolor technique and with this painting the highlights and shadows on a plate of green peppers just needed to be recorded!"

Roots and Growth No. 1

\$225.00

Acrylic on varnished paper

Image 11" H x 14 1/4" W, Frame 16" H x 20" W

"It intrigues me to experiment with underpaintings showing through glazes of paint, and flat, opaque areas of paint contrasted against thin. Playing around with

Cattle in Sunlight

\$225.00

Acrylic on Gessoed Paper

Image 10 1/2"H x 14 1/2"W, Frame 16"H x 20"W

"Cattle have so much personality! They always look like they have something to say to me! I have made several of these types of paintings of cows at various times of day, in different types of lighting and color schemes and textures created by glazing over layers of acrylic paint."



Biography

Gwen Dennis has a Bachelor of Science in Art Education and a Master of Arts majoring in Watercolor and Sculpture from Texas Woman's University. She was a member of Delta Phi Delta honorary art society while in college. Her continuing studies have been under: Ray Andrews, Carol Barnes, Reveau Bassett, Gerald Brommer, Naomi Brotherton, Dan Burt, Tom Lynch, Barbara Neches, Coreen Spellman, and Zoltan Zabo. She has been a college instructor in drawing, art history and art appreciation and taught community education classes in watercolor and ceramics. Current projects are in watercolor, collage, acrylic, and pastel as well as ceramics.

Artist's Statement Without passion, inspiration, belief, even thought, painting would be a dull, meaningless mess of color. When inspiration comes, passion takes hold with the belief that with thought and a little talent a painting emerges that is a living, vibrant mirror of the artist's soul. What the viewer should see in my paintings is a reflection of themselves-passionate, inspired, believing, and thoughtful.:

Desert Spring

\$265,

Is a watercolor painting of prickly pear cactus as a clump of them begin to bloom.

Soaring

\$225

Is an acrylic painting of airborne hot air balloons.

Wild Flowers

\$575

Is a cruciform painting of stylized wild flowers in a valley rendered in watercolor with collage.



Biography

Dianne Holley – I've lived on both US coasts, in Afghanistan, on both Texas coasts, and now in Austin for 20 years. I painted in my brain for most of my life then figured out I could draw. About ten years ago, with a lot of encouragement, I gave myself permission to use actual paints, paper and brushes. People inspire me and I love painting moments that capture the essence of them and life.

Oh, BOY!

\$350

This is my grandson playing soccer. Little boys are so physically expressive while adults tell you with their eyes.

Bette in Red

\$500

Is my mother – a still beautiful woman at 90 – an aging beauty so often unnoticed in our fast-paced, youth-oriented culture.

Still. . . Life

\$250

Is total frivolity and an experiment in acrylics. I find each medium – water, oil, acrylic – exciting in its own right and am blessed to be able to explore each.



Biography

Donna Overly I have dabbled in watercolor painting over the years but took my art more seriously in 2005, graduating from The University of Texas with a Studio Art degree. Since graduating, I have worked to promote art in both Lakeway and Austin, co-chairing art festivals, shows and events. Continuing to grow my career as an artist, I have taken classes from Johnnie Fields, former artist in residence for Texas Park and Wildlife, Linda Wells, and Elizabeth Locke.

I view my art as a journey, exploring different techniques and mediums. “I don’t want to limit myself. I enjoy trying new techniques and experimenting with my paintings. I want to keep growing as an artist.” Most of my paintings are landscapes as the purpose of my work is to emphasize the beauty of the world colored by the lens of my heart. Contact:

dover11@attglobal.net

Hint of Fall (Boathouse)

\$225

An acrylic painting of the Great Smokey Mountains of Tennessee as viewed from Blackberry Farm in October 2010,. I was inspired by all of the beautiful fall colors that were just appearing.

Afternoon Joy III

\$225

An acrylic painting which was inspired by the rainbow of color resulting from a sunset, viewed from a villa on the Italian Coast.

This painting was an exercise, mixing at least three tubes of pigment for each color.

In the Country

\$175

A watercolor of a simple farm conveying a simpler but more challenging way of life. Watercolor was used in its most transparent form to create a quiet mix of colors.



Biography

Kathy Summers-Kathy's use of vibrant color, unique designs and value reveal a passion for her many favorite subjects. "Fish, flowers, animals, mountains, lakes, and many more are on my list of finished paintings and those waiting to be painted. I have too many ideas and not enough time. Watercolor and aqua media offer the most opportunities to experiment and help me push my paintings for an emotional quality as well as a pleasing representation."

She is a signature member of the Southwestern Watercolor Society and the Texas Watercolor Society, the first President of the Waterloo Watercolor Group and a member of the Third Coast Artists and the Capitol Art Society.

Kathy was born in Chicago, but spent most of her childhood in Spring, Texas. She and her husband have two children and five grandchildren.

In addition, Kathy teaches weekly watercolor classes in her studio.

Studio: 3608 Highland View Dr., Austin, Tx. 78731 Phone: 512-454-9311

email: Kathy.summers@sbcglobal.net Web Site: www.Kathysummerswatercolors.com

Coral Reef 32"x40"

\$850

"I love painting fish. What a wonderful opportunity....so many interesting shapes and the fabulous color of a Coral Reef...I couldn't resist."

White Prickly Poppy 18"x22"

\$325

"White Prickly Poppies are one of my favorite flowers. How amazing...a delicate, almost translucent white flower on a prickly bush with jagged leaves. It's a perfect metaphor for life."

Heading Home 18"x22"

\$325

"I grew up in Spring, Texas. As kids we loved walking down to Cypress Creek. More times than not, we would see one on our neighbors on horseback searching for a lost cow or two. We never saw the cows, but they did leave a trail."



Biography

Toni Silver has been a woodcarver for many years, carving stylized relief panels for churches and homes. She has whittled a collection of saints and 'little people and counts it a good day if someone smiles at a 'big nosed Santa', or 'falls in love with' one of her saints.

Watercolor is a new direction for Toni. She is intrigued by the colors and the way they flow and interact on the page.

"It is such a challenge to work in this medium, so reflective of life. Try as we may to control it, in the end, we must accept the picture that emerges."

Toni attended the University of Texas and has a degree in Cultural Anthropology. She lives in Austin, Texas with her husband, James.

She has two daughters and two grand-boys who also live in Austin.

Indian Paintbrush

\$295

This painting was inspired by a photo-adventure during the height of the wildflowers in Central Texas. I do ultra close-up photography in order to call attention to the details that people often overlook. The colors of this stand of Paintbrush was so vibrant! I hope it came through on the painting.

Early Morning Light

\$275

We live in an "old fashioned" house with a picture window. One evening I had set out an arrangement of little bottles and jars with assorted flowers. The next morning, the sunlight made them come alive. Nice way to start your day!



Biography

William Hayes: Bill was born in the 'coal fields' of SW Virginia in 1933. He moved to East Tennessee in his sub teen years and attended school at Bristol, until joining the USAF at age 16. He served in the Far East during the "Korean Conflict" (He was really stationed in downtown Tokyo for the 3 years of deployment).

After leaving the service, he attended East Tennessee State Teachers College- now ETS University in Johnson City and graduated with a BS in Chemistry with first minors in Mathematics and Physics-his only D was in "Art Appreciation".

Bill spent his employment years with 2 companies: Martin Company at Cape Kennedy, FL and Denver, CO and his last years as an employee was with Texas Instruments in the Dallas area. He and his late wife (also an Engineer), retired at age 55, to begin secondary careers in order to travel extensively worldwide. This provided him with the inspiration to try his hand at painting. He has experimented with Watercolor, Oils, Pastels, Charcoal and now Acrylic- apparently still searching.

Bill currently lives near Lake Travis and considers himself a "painter in work"-not to be confused with "artist", has his own studio and is dedicated primarily to paintings involving landscapes. He still has a lot to learn- as seen in the display, but, has determination as a strong point and enjoys the effort required.

FROSTY SUNRISE

\$110 Acrylic on canvas board.- 9"x12"

PRISTINE BEACH

\$90 Acrylic on canvass board- 9"x12"

WILDFIRE

\$75 Acrylic on canvas board- 9"x12"



Biography

Nikki Atkinson I have loved art since I was very young, but did not realize that I, too, could create beautiful art until I was in my mid-thirties. I didn't always have the luxury or privilege of living in a beautiful place (until I moved to Austin), so I quickly learned ways to create beauty around me, wherever I lived. Shortly after moving here my husband gave me the gift of an oil painting class. From the very first class, I was hooked for life. Starting with oils, then watercolors and eventually pastels and acrylics, I have explored many mediums with which to express my love of the world around me. When my husband became ill, watercolor became my favored medium because it was less toxic and required less prep and clean up time than pastels or oils. That was over 30 years ago and I am still addicted to them.

I've had the opportunity to study with some of the premier watercolor teachers in the country and continue to take workshops at every opportunity. I believe in the importance of learning new techniques, stretching myself out of my comfort zone and challenging myself to improve my craft. I am a member of Waterloo Watercolor Group, Creative Art Society and Austin Visual Arts Association, and a resident artist at Austin ArtSpace Gallery.

It is always my goal to create work that delivers a sense of peace, joy or recognition in the viewer's eye. Painting is a spiritual experience to me, a meditation of sorts. My love of the landscape, flowers and the sea will give me subject matter to paint for the rest of my life. My hope is that the joy I experience while painting a subject will translate into the same joy in my collectors.

You may see more of my work on my website: www.nkart.us Contact me: nikki@nkart.us

Bosque Creek

\$\$\$

Was painted in response to times spent with friends and exploring a beautiful place.

Lost Maples Trail

\$\$\$\$

Was painted in response to times spent with friends and exploring a beautiful place.

After the Rain

\$\$\$\$

Was an attempt to capture that cool, wet atmosphere after a quick down pour.



Biography

Betty Jameson Nature is the focus of much of my work where I experiment with impressions of nature. I like to use metaphors to convey my intent. I also like experimenting with color to see how certain colors set up a vibrancy. Successful paintings happen when everything works. They are the product of years of thought and practice and a few hours of inspiration.

I received my bachelor of arts degree in art education at the University of Puget Sound and my master's degree in creative expression from the University of Hawaii. I am a signature member of the Texas Watercolor Society, Missouri Watercolor Society, Southern Watercolor Society, Montana Watercolor Society, Southwestern Watercolor Society, Taos Watercolor Society and The International Society of Experimental Artists. I have received many honors

and awards with two recent ones being a First Place in the 30th Anniversary Spring Membership Exhibit at the Mable House Art Center in Mableton, GA, and a Second Place \$400. award at a juried show for the San Antonio Watercolor Society. I was awarded a \$250 Naysmith Award from the Southern Watercolor Society. I also just received a \$350. Award from the Louisiana Watercolor Society's National Show in New Orleans, LA, May 16-June 29, 2011. My work was recently featured on the cover of the Arts and Gallery Guide in Steamboat Springs, CO. I was published in Watercolor Magic magazine with a 4th place award and accepted into the 136th American Watercolor Show in NY City. I recently won First Place in the Waterloo Watercolor Show juried by Ruth Kinkade and won First Place in the River Art Show 2009 and Second Place in the 2010 exhibition.

I have illustrated two children's books, "A Dragon A Day" and "Your Magical Party". Two examples and explanations of my abstract work are included on a CD featuring 40 artists entitled " A Walk into Abstracts, How Did They Do That?" compiled by Sue St. John. A book will be published soon.

Falling Saucers:

\$600

This experimental work involved printing, embossing and painting with both acrylic paint and ink. I made several circle templates out of mat board and sealed them with acrylic gloss medium. I then printed the circles in a pre determined pattern on special printing paper and turned them over to emboss from the back side by following the outline of the template with the rounded handle of a brush while holding the template in place. I then completed the composition, expanding on the printed circles by painting

additional circles in a variety of colors with both acrylic and watercolor paints. The inspiration came from a photograph which I changed by applying water and then embossing the photo with a circular photo template which is used in a small embossing machine.

Awakening

\$800

The inspiration for "Awakenings" is the dawn of a new day, a new spirit, a new outlook.



Biography

Janice Haecker is a self-taught artist who grew up in Victoria, Texas and moved to Austin in 1972. After moving to Austin, she started taking oil painting classes at local art centers. Her life experiences took her in several directions including a business career, raising a family, and painting from time-to-time. After her children started leaving home for college, she seriously returned to painting. During this period, she started working in watercolors and found this

medium to be the most challenging and rewarding. Janice joined the Austin Waterloo Watercolor Group in 2005 and started taking workshops with nationally recognized artists.

The primary subjects of her paintings are influenced by her family experiences and travels in the United States and Europe. She has entered the Waterloo Watercolor Group's juried art shows and won several awards for her paintings. Janice is currently on the Board of the Waterloo Watercolor Group, serving as President. www.janicehaecker.com.

Whitney's Gift

\$300.00

Watercolor

12 X 26

I paint objects that touch me. My inspiration for this painting was a gift from my daughter on Mothers' Day.

Beautiful Iris

\$300.00

Watercolor

12 X 14

I enjoy the challenge of painting florals and capturing the delicate transparent texture of the petals.

Hidden Art

\$200.00

Watercolor

12 X 18

Taking a tour of the San Antonio Missions, I was moved by a wall on the side of Mission San Jose. Beneath the cracked stucco you could see the worn paint from some artist of long ago. I wanted to capture the feeling of this historic structure.

Canal Street

\$800.00

Watercolor 18 X 24

I enjoy painting buildings and when I saw the beautiful old buildings built along the canal in Amsterdam, Holland, I was inspired to paint the different textures and light that shined on the buildings and the water.



Biography

Shirley Slaughter I majored in Home Economics at U.T. and my love of art began when I watched the bread rise in the oven and was thrilled with my creation. Later, I was known in Austin for my sugar art creations.

I'm enjoying watercolor art now, and will let my work speak for itself, as I've always done. Inspiration comes from love of nature and life itself. It is my breath of life and gives me much contentment, peace of mind, and pride with a good feeling of accomplishment at the end of the day.

The Rooster

\$125

This reminds me of a time past when I counted on the rooster to get me up in the morning.

Phoenix Cattails

\$75

This is a folly name for memories of duck hunting trips with my father.



Biography

Nancy Charbeneau is a self-avowed generalist and enjoys sampling the infinite variety in life. Having studied and worked most of her life in the scientific realm, when she retired from the world of 9-5 she began to pursue her fascination with watercolors by taking some classes and joining Waterloo Watercolor Group. It's now been almost 10 years since this journey began and feels just as exciting and fulfilling as ever. All of her watercolors are based on what she sees or envisions within her family, garden and travels.

Through Ravenna's Arch

\$700 – Watercolor

This scene in Ravenna, Italy, captured my imagination because it reminded me a little of Diagon Alley in the Harry Potter series.

Sheila, The Green Iguana

\$200 - Watercolor

This is a friend's pet that had been rescued from an abusive situation. I wanted Sheila to look happy and in her native environment which is in trees.

Ancient Portal

\$300 - Watercolor

The incredibly colorful rocks of Pisac outside of Cusco, Peru inspired me in this painting. This was the entry to a residence with holes in the rock to hinge doors for privacy.



Biography

Darcy Schneider Darcy discovered her passion for watercolor painting 5 years ago. She loves the spontaneous and sometimes unexpected ways in which water and paint mingle and enjoys expressing mystery and movement in her paintings. Darcy has been actively exploring her art through local classes and self-study even as she has continued her successful 30-year-career as a speech therapist. Darcy is a member of Waterloo Watercolor Group and the Elgin Art Association. Her work has been exhibited in several juried shows and was the winner of the "People's Choice" award in the 2010 Pearls Before Swine Art Show at the Elgin Hogeye Festival. Darcy expresses her artistic explorations through her paintings and words in her blog *DarcyLovesToPaint.com*.

Summer Breeze

\$150.00

Framed Watercolor 20 ¼"H x 24 ¼"W

"I enjoy using watercolor on wet paper to create movement and suggest forms that, by adding just enough definition, express a scene or a feeling."

Water Lily

\$150.00

Framed Watercolor 18"H x 22"W

"I love the pristine, fresh nature of water lilies. It was fun to introduce new techniques to create an abstract perspective on this simple subject."



Biography

Sandra K. Carlton enjoys painting as a fun filled activity and a challenge to create on watercolor sheets what she envisions in her mind. Every day is a blessing to reflect on the world of colors, tones, shapes, and shadows as a painting within a white mat.

Sandra is not limited to two dimensions; but, labors effortlessly with her hands in three dimensional media. Sandra is a member of Waterloo Watercolor Group that has assisted her in discovering watercolor is adaptable; from expressing bright, bold, and opaque color to being transparent, translucence, and gently blending across a watercolor sheet. Sandra embraces learning new techniques and experimenting with paintings or sculpting. Each year, she seeks to exhibit creations through galleries and shows within the Austin area.

Sandra is married to Jesse and works fulltime outside the home and teaches water fitness. They have one daughter and six stimulating grandchildren. Sandra's family lives in Leander, Texas where Sandra engages in painting and sculpting during scheduled creative times.

Innovations 24/7

\$200.00

Watercolor

Image 22" H x 28" W

"Innovations 24/7 express the new landscape covered in a forest of wind chargers in West Texas. It is exciting seeing old techniques used in new technology in creating electricity from the wind. I used contrasting colors to depict the wind chargers working day and night or 24/7."

Fantasy Reflection

\$200.00

Watercolor

Image 28" H x 22" W

"The 2010 Aquatic Exercise Association (AEA) conference included an art show for members to participate by display paintings of water fitness activities. I painted an amusing painting, 'Fantasy Reflections' to intertwine a building located at 4th Street and Congress in Austin, Texas and a water fitness activity."



Biography

Courtney Brown I am a student of Sue Kemp and have also taken lessons from Beryl Kerwick, Eileen Pectorius and Carol Sebold. I promised myself that I'd pursue watercolor following retirement, as it has been deferred for many years. Though still a beginner after five years, I thoroughly enjoy the process and feel very fortunate to have such a wonderful hobby. It has enabled me to meet many talented women with similar interests, to learn from them and to travel to Italy and to Big Bend in their company. I doubt it gets much better than that!

Quinn House

\$200

Was painted from a photo taken during a watercolor workshop on Eagle Island, Maine. It is the old homestead of the Quinn family, who have owned the island for generations. I was drawn to the colorful clothesline and to the large old house, which is a "work in progress" even today.

Wood Landing

\$200

Is a plein aire painting done during the Maine workshop in the fall of 2010. We picked various locations on the island to paint and usually worked as a group, sharing tips, supplies and conversation.

Deer Isle

\$200

Comes from a photo taken en route to the workshop. I thought the lobster shack and its surroundings were very typical of Maine scenes, which I have grown to love after four trips to Eagle Island to escape the Texas inferno.

Peeves the Cat

\$150

Was painted for my grandchildren, who recently lost their favorite pet. My grandson named the cat after the character in the "Harry Potter" series. He was quite mischievous and playful, as was his namesake in the books.



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